



Seat No. \_\_\_\_\_

**HL-1901070201040800**  
**B. A. (Sem. IV) (CBCS)**  
**(W.E.F. 2019) Examination**  
**April - 2023**

**English : (Elective-1)**  
*(Indian Writing in English-1) (New Course)*

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

**Instructions :** (1) All questions carry equal marks.  
(2) Figure to the right indicates marks.

1 Write a note on the concept of Indianness in R.K. Narayan's novel 'The Guide'. 14

**OR**

1 "Rosie is one dimensional character." Discuss. 14

2 Evaluate 'The Guide' as regional novel. 14

**OR**

2 "Raju is the manifestation of common man's rise to uncommon heights". Discuss. 14

3 Discuss the plot of 'Hayavadana'. 14

**OR**

3 Critically analyze the character of Kapila. 14

4 Comment on the various themes in 'Hayavadana'. 14

4 Critically appreciate the title of the play 'Hayavadana'. 14

- 5 (a) Write short notes (any one) 7
- (1) Treatment of Love, Sex and Marriage in '*The Guide*'
  - (2) Marco.
- (b) Write short notes (any one) 7
- (1) The role of chorus in '*Hayavadana*'.
  - (2) Philosophy in '*Hayavadana*'.
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